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I have no connection with any camera company

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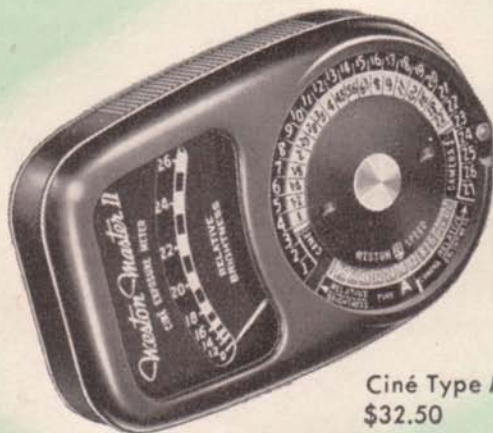


**WESTON**  
**PHOTOGRAPHIC**  
**PRODUCTS**  
*including*  
**NEW WESTON FILM RATINGS**

# WESTON *Master II* EXPOSURE METER

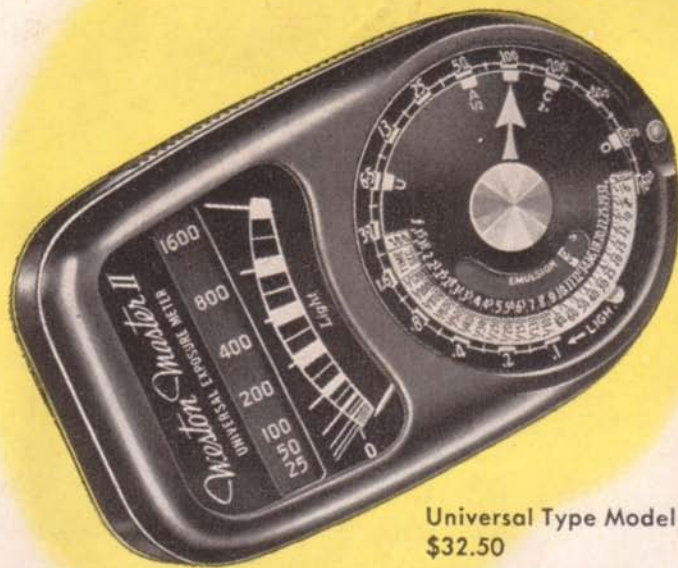


Rich, vivid color and sparkling black-and-white pictures are yours with the Weston Master II Universal Exposure Meter. No more guessing at camera settings—no more film losses! Close-ups—portraits—landscapes—indoor or outdoor shots with movie or still camera, whatever your exposure problem—it's easily solved with a Weston!



Ciné Type Model 736  
\$32.50

*the meter most photographers use!*



Universal Type Model 735  
\$32.50

For better pictures whether you're a beginner, advanced amateur or experienced professional rely on a Weston Master II—the first and finest in exposure meters!

## THE *Master II* CINÉ EXPOSURE METER

For top-quality movies in color or black-and-white the Master II Ciné has no equal. You can shoot action shots with greater confidence and avoid picture disappointments and costly film failures.

Slim, compact, rugged and tough the Weston Ciné is an ideal companion for your movie camera.

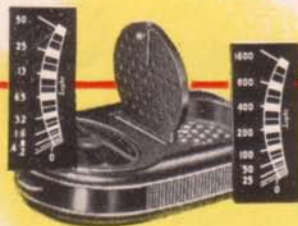
# THE *Master II* IS EASY TO USE

**1** aim the meter at the scene (or subject) and note its reading.



**2** adjust the control dial to obtain the proper exposure (f:stop and shutter speed) for the scene.

**3** set your camera—any combination of f:stop and shutter speed (directly opposite each other) will result in correct exposure.



## LIGHT SCALES

To change from high to low light range simply flip open the baffle. The high-light scale disappears and the low-light scale slides into place automatically.

## INVERCONE

This Adapter extends the use of Weston Master Exposure Meters to include measurement of incident light where that method is preferred. It consists of an Integrating Cone and Auxiliary Multiplier and is available only in this combination.



Weston Invercone Model 9925....\$3.00

## THE WESTON SYSTEM OF EMULSION RATINGS

Correct exposure depends upon (1), the accurate measurement of light and (2), the proper speed rating to be applied to the emulsion of the film being used. The Weston System provides ratings that have long been universally accepted in photographic circles.

Development practices have a great influence on emulsion ratings. Weston tests films and plates using the development recommended by the manufacturers. Many photographers, however, prefer their own development and Weston has recognized this by rating emulsions according to Group Numbers.

The number given for each film represents a group of three consecutive emulsion speeds. Each group contains a rating based on recommended processing with one value below and one above this figure. If, by using the recommended rating (middle number), negatives are thinner or denser than desired, then use another number within the group or even outside the group. Lower numbers give denser negatives and greater shadow detail while higher numbers give thinner negatives.

A few test shots will quickly show the rating which best fits your equipment and development technique for a particular film.

The following table shows the group number and the three emulsion speeds it represents.

| DAYLIGHT  |             | TUNGSTEN  |             |
|-----------|-------------|-----------|-------------|
| Group No. | Speed Range | Group No. | Speed Range |
| 200       | 160-200-250 | 125       | 100-125-160 |
| 100       | 80-100-125  | 64        | 50- 64- 80  |
| 50        | 40- 50- 64  | 32        | 24- 32- 40  |
| 24        | 20- 24- 32  | 16        | 12- 16- 20  |
| 12        | 10- 12- 16  | 8         | 6- 8- 10    |
| 6         | 5- 6- 8     | 4         | 3- 4- 5     |
| 3         | 2.5- 3- 4   | 2         | 1.5- 2-2.5  |
| 1.5       | 1.2- 1.5- 2 |           |             |

Photoflood lamps require tungsten values.

# WESTON FILM RATINGS

## ★ COLOR

Since color film must be processed under carefully controlled conditions and exposure exact to obtain proper color rendition, ratings are shown in single numbers only.

|                                | Daylight | Tungsten |
|--------------------------------|----------|----------|
| <b>ANSCO</b>                   |          |          |
| Roll and 35mm Film:            |          |          |
| Daylight Type.....             | 10       | ....     |
| Tungsten Type.....             | ....     | 10       |
| 16mm Film:                     |          |          |
| Daylight Type.....             | 8        | ....     |
| Tungsten Type.....             | ....     | 12       |
| Sheet Film:                    |          |          |
| Daylight Type.....             | 8        | ....     |
| Tungsten Type.....             | ....     | 8        |
| <b>KODAK</b>                   |          |          |
| Kodachrome—(Except Pro. Film): |          |          |
| Daylight Type.....             | 8        | 3s       |
| Type A.....                    | 8s       | 12       |
| Kodachrome—Pro. Sheet Film:    |          |          |
| Daylight Type.....             | 6        | ....     |
| Type B.....                    | 4*       | 6†       |
| Ektachrome—Roll Film:          |          |          |
| Daylight Type.....             | 6        | ....     |
| Ektachrome—Pro. Sheet Film:    |          |          |
| Daylight Type.....             | 6        | ....     |
| Type B.....                    | 5*       | 8†       |
| Ektacolor.....                 | 4s       | 6        |
| Kodacolor—Roll Film:           |          |          |
| Daylight Type.....             | 20       | ....     |
| Type A.....                    | 12s      | 20       |

## MINIATURE CAMERA FILMS

|                              | Daylight Group No. | Tungsten Group No. |
|------------------------------|--------------------|--------------------|
| <b>ANSCO</b>                 |                    |                    |
| Ultra Speed Pan.....         | 100                | 64                 |
| Supreme.....                 | 50                 | 32                 |
| <b>DU PONT</b>               |                    |                    |
| Superior 2.....              | 50                 | 32                 |
| Superior 3.....              | 100                | 64                 |
| Microcopy.....               | ....               | 2**                |
| <b>GEVAERT</b>               |                    |                    |
| Microgran.....               | 24                 | 16                 |
| Panchromosa.....             | 50                 | 32                 |
| <b>KODAK</b>                 |                    |                    |
| Super-XX.....                | 100                | 64                 |
| Plus-X.....                  | 100                | 64                 |
| Panatomic-X.....             | 50                 | 32                 |
| Direct Positive Pan Rev..... | 50                 | 32                 |
| Micro-File.....              | ....               | 2**                |
| Infrared.....                | ....               | 8††                |

## ROLLS AND PACKS

|  | Daylight Group No. | Tungsten Group No. |
|--|--------------------|--------------------|
| <b>ANSCO</b>                             |                    |                    |
| Superpan Press.....                      | 100                | 64                 |
| Supreme.....                             | 50                 | 32                 |
| Plenachrome.....                         | 50                 | 32                 |
| <b>GEVAERT</b>                           |                    |                    |
| Superchrome.....                         | 50                 | 32                 |
| Panchromosa.....                         | 50                 | 32                 |
| <b>KODAK</b>                             |                    |                    |
| Super-XX.....                            | 100                | 64                 |
| Plus-X.....                              | 50                 | 32                 |
| Super Ortho Press<br>(Packs Only).....   | 100                | 32                 |
| Verichrome.....                          | 50                 | 32                 |
| Infrared.....                            | ....               | 8††                |
| <b>POLAROID</b>                          |                    |                    |
| Type 40 Ortho.....                       | 100                | 64                 |
| Type 41 (Black & White).....             | 100                | 64                 |
| <b>PRESS FILMS</b>                       |                    |                    |
| <b>ANSCO</b>                             |                    |                    |
| Superpan Press.....                      | 100                | 64                 |
| <b>DEFENDER</b>                          |                    |                    |
| Ortho 7.....                             | 100                | 64                 |
| <b>KODAK</b>                             |                    |                    |
| Super Panchro-Press,<br>Type B.....      | 100                | 64                 |
| Super Ortho-Press.....                   | 100                | 32                 |
| Super Panchro-Press<br>Plate.....        | 100                | 64                 |
| Super Panchro-Press,<br>Sports Type..... | 200                | 125                |

## 8 AND 16 MM. M. P. FILM

Ratings in single numbers only — not in groups.

|                         | Daylight Group No. | Tungsten Group No. |
|-------------------------|--------------------|--------------------|
| <b>ANSCO</b>            |                    |                    |
| Triple S. Pan Rev.....  | 100                | 64                 |
| Hypan Rev.....          | 32                 | 24                 |
| Supreme Negative.....   | 50                 | 32                 |
| <b>GEVAERT</b>          |                    |                    |
| Ultra Pan Rev.....      | 50                 | 32                 |
| Super Pan Rev.....      | 20                 | 10                 |
| Micro Pan Rev.....      | 10                 | ....               |
| <b>KODAK</b>            |                    |                    |
| Super-XX Pan Rev.....   | 100                | 80                 |
| Ciné-Kodak Pan Rev..... | 8                  | 6                  |
| Super-X Pan Rev.....    | 32                 | 24                 |
| <b>UNIVERSAL</b>        |                    |                    |
| Univex—100 up.....      | 24                 | 12                 |

★ IMPORTANT: When using the Weston Cadet Exposure Meter with color film, use a film rating *one step higher* than the rating listed above.

\* Exposed through Wratten Filter 85B.

† 3200° K Light Only.

s — With Recommended Filter.

\*\* Read from white card.

†† Exposed through Wratten A Filter 25.

## PORTRAIT AND COMMERCIAL

|                                       | Daylight Group No. | Tungsten Group No. |
|---------------------------------------|--------------------|--------------------|
| <b>ANSCO</b>                          |                    |                    |
| Triple S Pan.....                     | 200                | 125                |
| Triple S Ortho.....                   | 100                | 64                 |
| Isopan.....                           | 50                 | 32                 |
| Superpan Portrait.....                | 50                 | 32                 |
| Commercial Ortho.....                 | 24                 | 16                 |
| Commercial.....                       | 24                 | 8                  |
| <b>DEFENDER</b>                       |                    |                    |
| Hi-Speed Pan.....                     | 200                | 125                |
| Arrow Pan.....                        | 100                | 64                 |
| X. F. Pan.....                        | 50                 | 32                 |
| X. F. Ortho.....                      | 50                 | 16                 |
| Ortho 7.....                          | 100                | 64                 |
| Pentagon.....                         | 24                 | 16                 |
| F. G. Pan.....                        | 24                 | 16                 |
| Portrait.....                         | 24                 | 16                 |
| Commercial.....                       | 24                 | 8                  |
| Seed 23 Plate.....                    | 6                  | 2                  |
| Seed 27 Plate.....                    | 24                 | 8                  |
| <b>GEVAERT</b>                        |                    |                    |
| Panchromosa.....                      | 50                 | 32                 |
| Ortho Portrait.....                   | 50                 | 32                 |
| <b>KODAK</b>                          |                    |                    |
| Tri-X Panchromatic.....               | 200                | 125                |
| Ortho-X.....                          | 100                | 64                 |
| Super-XX.....                         | 100                | 64                 |
| S. S. Ortho Portrait.....             | 50                 | 16                 |
| Portrait Pan.....                     | 50                 | 32                 |
| Commercial Ortho.....                 | 24                 | 8                  |
| Commercial (and Matte).....           | 24                 | 8                  |
| Panatomic-X.....                      | 24                 | 16                 |
| Polychrome Plate.....                 | 24                 | 8                  |
| 50 Plate.....                         | 24                 | 8                  |
| 40 Plate.....                         | 24                 | 8                  |
| 33 Plate.....                         | 12                 | 4                  |
| 33 Plate Matte.....                   | 12                 | 4                  |
| Wratten Pan Plate.....                | 12                 | 8                  |
| Commercial Plate.....                 | 12                 | 8                  |
| Super Ortho-Press Plate.....          | 100                | 64                 |
| Super Panchro-Press<br>Plate.....     | 100                | 64                 |
| Panatomic—X Plate.....                | 24                 | 16                 |
| Tri-X Pan Type B Plate.....           | 100                | 64                 |
| Tri-X Pan Type B,<br>Matte Plate..... | 100                | 64                 |

## PROCESS FILMS AND PLATES

Reading should be taken from a white surface.

|                             | Daylight Group No. | Tungsten Group No. |
|-----------------------------|--------------------|--------------------|
| <b>DEFENDER</b>             |                    |                    |
| Process.....                | 12                 | 4                  |
| Process Pan.....            | 12                 | 8                  |
| <b>KODAK</b>                |                    |                    |
| Contrast Process Ortho..... | ....               | 8                  |
| Contrast Process Pan.....   | ....               | 8                  |
| Process Plate.....          | 6                  | 1                  |
| M Plate.....                | ....               | 32                 |
| Process Pan Plate.....      | ....               | 32                 |
| Metallographic Plate.....   | ....               | 16                 |

## WESTON FILM RATINGS

Shutter Time For Motion Picture Cameras  
16 Frames per Second

| Camera                                    | Time (Sec.) |
|---|-------------|
| Anso Model B                              | 1/30        |
| Auricon                                   | 1/50*       |
| Bell and Howell Golf 70, 71, 75, 141, 153 | 1/40        |
| Bell and Howell (all others)              | 1/30        |
| Bolex H-8, H-16 and L-8                   | 1/30        |
| Briskin 8                                 | 1/30        |
| Cinklox                                   | 1/30        |
| DeJur Amsco                               | 1/30        |
| Devry                                     | 1/30        |
| Eastman Kodak                             | 1/30        |
| Franklin                                  | 1/30        |
| Keystone K-8, K-22, K-36                  | 1/40        |
| Keystone (all others)                     | 1/30        |
| Maurer                                    | 1/30*       |
| Mitchell                                  | 1/30        |
| Paragon                                   | 1/30        |
| Pathe 16                                  | 1/30        |
| Revere                                    | 1/30        |
| Simplex                                   | 1/40        |
| Stewart Warner                            | 1/50        |
| St. W. Hollywood and 532A                 | 1/40        |
| Sept                                      | 1/90        |
| Universal                                 | 1/30        |
| Victor                                    | 1/30        |
| Zeiss Kinamo                              | 1/30        |

\*24 FPS

Note:—The difference in shutter time for the same number of frames per second is due to the varying size of shutter openings.

Shutter speeds of multi-speed cameras are proportional. If your camera shows a shutter speed of 1/30 sec. for 16 frames then for 64 frames per sec. the shutter speed will be four times as fast or 1/120 sec., etc.

The shutter exposure times listed above are those on the exposure control dial on the meter. They are the closest values to the actual shutter exposure times of the respective cameras.

**Note:—All Film Ratings established by Weston may be reproduced by others, if designated as "Weston Film Ratings", without specific permission.**

## WESTON Cadet EXPOSURE METER

A versatile, moderately priced, reflected and incident light meter designed especially for the amateur picture taker. Compact, rugged and easy to use, the Cadet assures correct exposure for still or movie cameras . . . in or out-of-doors . . . with color or black-and-white film.

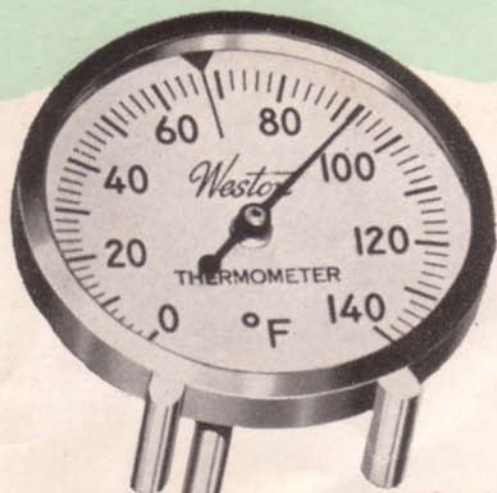


Model 852  
\$21.50

Rear view showing the incident light collector partially lowered from the photocell opening. For incident light readings, the collector is rotated to cover the cell.



## WESTON PHOTOGRAPHIC THERMOMETER



*The Modern  
Thermometer For The  
Modern Darkroom*

This all-metal thermometer is a rugged aid in your darkroom. Indexed at 68°F, its accuracy is within 1°F over the entire range.

Hang it over any container or let it rest on its feet, it won't roll and stays in easy reading position.

Shockproof and corrosion-resistant, this thermometer will give years of valuable service.

Model 2265  
\$8.00

## WESTON PHOTOGRAPHIC ANALYZER

The Model 877 Photographic Analyzer is basically a combination densitometer and illumination meter designed for the professional photographer or serious amateur to measure and control processing of black-and-white and color prints.

By removing the photoelectric cell from the arm, the Analyzer can be used as an Illumination Meter. The illumination on enlarging easels or the light levels on printer platens can readily be determined . . . see your dealer for a demonstration.



Model 877  
\$125.00